Wilkins 16th September 1932

Wilkins

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BOOK	DATE	INITIALS
151. 7. 0 SALE	16. IX. 32	WILKINS
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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 16th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hmm 147. 12. 0
up. 8. 3. 15
151. 7. 0

Wilkins

Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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151. 7. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale

Lastly—W. & F. C. Bonham & Sons, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

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SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER W. Williams

AUCTIONEERS Bonhams

Date 16th Sept 190

Lot	Amount £	s.	d.
601	1	5	—
602	2	—	—
603	2	6	—
604	2	15	—
605	3	—	—
606	2	15	—
607	2	15	—
609	3	9	—
610	2	15	—
614	4	4	—
618	3	10	—
620	1	6	—
622	3	—	—
625	3	—	—
626	1	15	—
634	2	12	6
635	2	12	6
636	2	2	—
637	3	15	—
638	6	10	—
C forward	57	7	0

Lot	Amount £	s.	
639	2	6	—
640	2	6	—
642	2	10	—
644	3	0	0
645	3	10	—
646	3	—	—
647	3	6	—
648	1	14	—
657	2	2	—
664	3	10	—
665	4	—	—
666	5	5	—
667	4	4	—
668	3	—	—
670	3	6	—
671	3	10	—
675	2	10	—
719	6	—	—
724	5	—	—
725	4	—	—
745	4	—	—
C forward	70	19	0

Sty. Mu. 2

BUYER W. Wilkins Date 16th Sept 1937

AUCTIONEERS Bonhams

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
775	6	6	0	B forward	57	7	0
782	5	5	—		70	19	0
784	3	—	—		23	1	0
787	2	10	—				
810	6	—	—				
	23	1	0	£	151	7	0

P forward

Sty. Mu. 3

A CATALOGUE

On FRIDAY, SEPTEMBER 16th, 1932,

At **TWO** o'clock.

LOT

Attributed to or after.

601 Signed proof engraving, after ED. LONG, R.A.,—An Egyptian Procession with Market Scene, Slaves, etc.

602 Pair of chromos of Egyptian Scenes, after WERNER, 1870, and an engraving—Pastimes in Ancient Egypt

603 Sixteen prints of Women of various Native Races, in 3 frames

604 Two coloured prints—Fuentes Ororo, after CATON WOODVILLE, ditto—The Last Stand of the Northamptons at Saran Sar

605 Coloured print—A Bengal Lancer, An Egyptian Lancer and 3 others

606 Coloured lithograph—A Doctor in India, and 5 prints of various native races

607 Coloured print—A Native Medicine Man, and 5 others

608 Proof engraving—The Aberdeen Cabinet, and coloured ditto —A Dutch Conference

609 Large ditto—Famous Doctors, Scientists, etc., with signatures

610 Coloured engraving of 112 eminent men and a framed key of same

611 Old reproduction of a Lesson in Anatomy, after REMBRANDT

612 Three old French engravings—Battle Scene, etc., from the Collection of the late Duke of Cambridge

613 Old framed map of Europe and a plaster bust of Tennyson

614 Skin-bound book with hand-made paper containing 260 views of places and natives of all parts of the world

615 A French folio, published 1760, containing 23 quaint engravings

616 The Book of the Illustrious, containing 34 fine engravings, 2 books on travel and 1 other

617 Travels in Arabia and the East, 1811, and Bird Life, with coloured plates

618 Royalties of the World and Celebrities of the Army, with 5 coloured plates

619 Three books with coloured and other plates, giving a record of the Times of Queen Victoria and King Edward

620 A book containing old views of foreign places, natives, battle scenes, etc.

Attributed to or after.

Lot

621 Ditto lot

622 Ditto lot

623 Two prints — Transept of the Great Exhibition, 1851, and The Funeral of the Duke of Wellington passing Apsley House, 18th November, 1852

624 Two signed ditto The Highland Brigade at Magersfontein, by Caton Woodville, and What we have we'll hold, by Maud Earl

625 Three old ditto—City of Durham, South Prospect of Dover and View of Naples

626 Four military prints by John Charlton & Caton Woodville

627 A box of medallions

628 Nine coloured military prints of 1863

629 Twenty-two various old prints and a book, Paul Fry

630 A folio of 26 sketches and a book of wild animals

631 Parcel of prints, 24—Seat of War in the East, William Simpson

632 Ditto lot

633 Two books—The Hospital, 1892, and Illustrated Cities of the World, Edwin Hodder, F.R.G.S.

634 Seven vols. of Medical Pamphlets

635 Six books on Travel, with plates of Native Life and Costumes

636 Three medical books with interesting coloured plates

637 An engraving of Herbert Mayo, M.D., of the Middlesex Hospital, also Sir H. Ferguson, President of the Royal College of Surgeons, 1808-1877, and 3 ohers, framed

638 Oil painting—Battle of Trafalgar, framed

639 Three coloured lithographs, framed, by Belzoni

640 Tombs of Kings at Thebes and 2 others, 3 coloured lithographs, framed—View of the Interior of the Temple of Ybsombul, Nubia, and 2 others

641 Three ditto—Tombs of Kings at Thebes

642 Ditto—The Temple of Erments and 2 others

643 Ditto—Interior of Temple at Carnak and 2 others

644 Ditto—Ruins of a Wall near the Temple at Offedina, Nubia and 2 others

645 Large album of 250 lithographs, engravings, etc., of topographical views and native customs of America and Eastern countries

646 A large parcel of coloured lithographs and engravings of Native Scenes and Figures

Attributed to or after.

LOT

647 An album of about 200 engravings and woodcuts relating to Egypt and America, and another of lithograph Portraits of Celebrities

648 Parcel of coloured lithographs and engravings of Native Figures, Views and Egyptian Heiroglyphics

649 An album of old engravings, etc., relating to Africa and Egypt

650 Two albums of engravings relating to America, British Colonies and Eastern countries

651 Engraved Portrait of Richardo Mead, the celebrated Italian Doctor of Medicine and Member of the Royal College, after SIR PETER RUBEN, framed

652 Very rare mezzotint—Portrait of Admiral Lord Nelson, after BEECHEY, framed

653 Pair of scarce engravings—Naval Engagements, The Glorious First of June, 1794, after ROBERT CLEVELEY, framed

654 The Battle of the Boyne, 4 WOUVERMANS engravings and a pair of Dutch Interiors, after OSTADE

655 Thirty rare engravings—Views in Rome, in a parcel

656 Fourteen views—Incidents in the Franco-German War, 1870

657 Parcel containing Views in Versailles and other views, various

658 Ditto—Views in Italy, Costume plates and Historical Portraits

659 A folio containing a collection of portraits, views and engravings, various

660 Box containing a large quantity of prints and water colours drawings relating to Natural History, Architecture of the East, etc.

661 Ditto of prints and water colour drawings of Bird Life, History, Old Manuscripts and Tapestries, etc.

662 Four plans of the Battle of Inkerman, Balaclava, Fortifications of Sebastopool, and general plan of another

663 Clever drawing by HERBERT TOMLINSON, R.G.S.—An Iceberg off Spitzbergen, exhibited work

664 Thirteen prints in 6 frames relating to Mexican Native Customs in 1720

665 Twelve rare prints in 6 frames relating to Magicians, etc., of Virginia and Florida

666 Oil painting—A Negress wearing a Nose Ring, signed

667 Eighteen old prints in 6 frames relating to Burial Ceremonies in 1732

668 Thirteen old prints in 6 frames showing Processions and Customs in 1724

Attributed to or after.

LOT

669 Water colour drawing—A Frigate in Full Sail, Early Days, by M. DAWSON

670 Ditto — A Northern Light in the Arctic Circle, painted on expedition, by HERBERT TOMLINSON, R.G.S.

671 Eight photographic reproductions, framed, of Prehistoric Man, Wild Animals and Natives

672 Oil painting—A Arab Woman, framed, signed

673 Old book containing 17 large prints of Ancient Roman Architecture, and a quaint book, published in Tokio, of Japanese Customs

674 A. VAN AALT—A painting of a Native of Samaliland, framed

675 Five old framed maps and charts—Java Sea, Frisian Island Mouth of the Yang Tse-Kiang, Ko Lung Harbour, Bruni River and Phillipine Islands, etc., since cancelled

676 Water colour drawing, exhibited—With the Peary Expedition in the North, by HERBERT TOMLINSON, R.G.S.

677 Clever oil painting—A Bedouin Arab of Lower Egypt, by F. GOODALL, R.A.

678 Clever water colour drawing by M. DAWSON—One of the Old School

UNKNOWN.

679 Three oil paintings—Coast Scenes with Shipping, and another—Fair Ground with numerous Figures

680 Five ditto—Figure Subjects

681 Pair of large pictures—Watteau Subjects, framed

BOURGEST.

682 Water colour drawing—Canal Scene, Buildings, Figures

UNKNOWN.

683 Twelve oil paintings—Landscapes, unframed

684 Eleven ditto, various

ENGLISH SCHOOL.

685 Six oil paintings—Portraits, unframed

686 Six ditto

UNKNOWN.

687 Twelve ditto—Portraits and Figure Subjects

ENGLISH SCHOOL.

688 Three old paintings—Shipping Scenes

UNKNOWN.

689 Oil painting—Figures in Landscape, on panel, and 2 others unframed

690 Four ditto—Landscapes with Figures

ENGLISH & ITALIAN SCHOOLS.

691 Two paintings—Portraits, and 1 other—Figure Subject

Attributed to or after.
LOT

W. F., etc.

692 Two water colour drawings—Landscapes, and 2 paintings—Flower Subjects

UNKNOWN.

693 Two large paintings—Historical Subjects and Coast Scene

J. CORTESE.

694 A large painting—The Seige de la Saverne

695 Forty water colour drawings, unframed

696 Forty-five ditto

B. MARSHALL.

697 Horses in Landscape

W. SHAYER.

698 Two paintings—Landscape, Cattle and Landscape, Horses

ALFRED EAST, A.R.A.

699 River Scene, Buildings

E. HUGHES, R.I.

700 Two paintings—Landscapes and Figures

SIR D. WILKIE.

701 The Village Musicians

CHARLES COLLINS, R.B.A.

702 Landscape, Horse and Figure

E. BUNDY, A.R.A.

703 Interior and Figures

DUTCH SCHOOL.

704 Old painting—Flowers, etc.

TURNER, R.A.

705 Venetian Canal, Buildings and Figures

T. CRESWICK.

706 Landscape, Derbyshire

R. HILLINGFORD.

707 An old painting—The Smugglers Cave

A. A. GLENDENNING, R.I.

708 A Welsh Landscape and Sheep

G. MORLAND.

709 Old painting—Cottage Exterior with Figures

J. B. SMITH & CRESWICK.

710 Two pictures—River Scene, N.B. and River, Derbyshire, on porcelain

TREVOR HADDON, R.B.A.

711 Water-colour drawing—Market Scene, Italy

J. M. TURNER.

712 Venice, Buildings, etc.

Attributed to or after.
LOT

J. HORACE HOOPER, R.B.A.

713 View on the Thames near Pangbourne

F. LEIGHTON, R.A.

714 Two paintings—Italian Views with Figures

B. W. LEADER, A.R.A.

715 View near Arundel, Figures, etc.

J. CONSTABLE, R.A.

716 Old painting—Landscape and Figures

W. DENDY SADLER.

717 The Old Musician

BLOMMERS

718 Interior, "Mother's Darling"

UNKNOWN.

719 Oil painting—Japanese Temple, Figure Subject

COROT.

720 Ditto—French Landscape

T. DODD.

721 Ditto—Bringing in the Prisoners, in carved frame

J. R. WARD.

722 Ditto—Explorers Attacked by Polar Bears

VASARI.

723 Ditto—Segovia, Spain

ITALIAN SCHOOL.

724 The Rape of the Sabines

DUTCH SCHOOL.

725 Military Skirmish

F. W. HULME.

726 Water colour drawing—Waterfall in North Wales

DUTCH SCHOOL.

727 Panel—Market Street Scene with Figures

SCHOOL OF REMBRANDT.

728 Interior with Merchant Weighing a Gold Cup

UNKNOWN.

729 The Foot Doctor Attending his Patient

J. THORS.

730 Oil painting—River View near Sevenoaks, Kent

LASLETT POTT, R.I. & HERBERTI.

731 Figure in Landscape, and another—Horses in Landscape

DUTCH SCHOOL.

732 An old painting—Cooling His Ardour

Attributed to or after.
LOT

WILSON, &c.

733 Two old paintings—Landscape, etc. 38/-

HEYWOOD HARDY, R.I.

734 Panel—The Young Shepherd, etc. 25/-

HENRY H. PARKER, R.I.

735 Very fine painting—Harvest Time, Surrey, in swept gold frame 42/-

JOHN CONSTABLE, R.A.

736 Clever oil painting—View on the River Yare near Norwich, Cathedral in distance 40/-

J. B. COROT.

737 A clever oil painting—French River Scene with Boats and Figures 38/-

C S. LIDDERDALE.

738 Sweet Seventeen, exhibited Royal Academy 37/-

MUNKACSY.

739 Very fine example painting—Market at Rouen with Cathedral and numerous figures 48/-

W. ETTY, R.A.

740 Old panel painting—Figure at a Stream 35/-

J. M. W. TURNER, R.A.

741 Exquisite small vignette panel painting—River Scene with Boats, etc. 30/-

A. PROVOST (signed)

742 Original work—Interior with Figures

C. NAPIER HEMY, R.A.

743 Powerful painting—In Mid Ocean

WM. SHAYER, Senr.

744 Clever oil painting—A Gipsy Encampment 35/-

CATON SMITH.

80/, 5 745 Water colour drawing—Water Carriers of the Nile

B. W. LEADER, R.A.

746 Oil painting—Welsh Valley, in English gold frame

747 The companion picture

BIRKET FOSTER.

748 Small water colour drawing—Carry Me, in carved frame 40/ Henry

W. J. CARROLL.

749 Oil painting—The Flower Seller 46/-

G. WOLFE.

750 Pair of water colour drawings—On the Coast near Minehead Somerset 22/-

UNKNOWN.

751 Oil painting—Natives Harpooning Fish

Attributed to or after.
LOT

JULIAN STORY.

752 Ditto—Convalescent

B. W. LEADER.

753 Ditto—River View in South Wales 49/-

ERSKINE NICOL, R.A.

754 The old Cobbler 26/-

HENRY H. PARKER, R.I.

755 View at Bray-on-Thames, exhibited 35/-

J. STARK.

756 Clever painting on glass—Landscape with Cottage, River, Figures, etc. 24/-

BIRKET FOSTER, R.W.S.

757 Highly finished water colour drawing—The Bridge across the River at Ludlow, illustrated in volume, Rivers of England 21/- Hill

SASSERFERATO.

758 Very fine example painting—Mother and Child, in elaborate carved gilt Italian Florentine frame 60/-

P. H. WOUVERMANS.

759 Speculative old painting—Landscape with Horsemen, Figures etc. 35/-

B. W. LEADER, A.R.A.

760 Fine example oil painting—On the Hillside, Figures and Sheep Godalming, Surrey, in swept frame 52/6

A. SIMONETTI.

761 A fine example oil painting—The Haunting Melody 52/6

TREVOR HADDON, R.B.A.

762 Village Gossip, exhibited work 40/-

GEO. MORLAND.

763 An old painting—Landscape, Figures and Sheep 36/-

W. DENDY SADLER.

764 Figures in Landscape 38/-

TURNER.

765 An old painting—Venetian River View, Boats 45/-

CORREGIO.

766 Fine porcelain picture—The Reading Magdalen 46/-

DUTCH SCHOOL.

767 Fine old panel—Exterior and Figures, in heavy swept frame 50/- Hill

J. CONSTABLE.

768 Lane Scene with Cattle, signed

B. FOSTER.

769 Water colour drawing—Coast and Figures

JOHN AUMONIER.

770 Landscape with River and Figures, exhibited 38/-

Attributed to or **after.**
LOT

E. POLLARD.

771 Pair of oil paintings—Coaching Subjects 35/-

F. R. UNTERBERGER.

772 Coast Scene with Figures, signed 35/-

FLEMISH SCHOOL.

773 An old lined painting—Figure Subject, in carved frame 30/-

A. VANDERDAELE

774 Finished panel painting—Interior and Figures, signed 45/-

B. W. LEADER, A.R.A.

6/6/- 6. 775 Lane Scene, Figures and Sheep, Surrey

D. NARDI.

776 An exhibition panel painting—A Carpet Market Bazaar and Figures, Turkey 6/6/-

E. WALBOURNE.

777 A Kentish Cottage, Garden and Figures 26/-

J. F. HERRING.

778 Farm Scene, Horses, etc. 30/-

T. CRESWICK, R.A.

779 Landscape, Derbyshire 35/-

W. MIERIS.

780 An old Dutch panel work—Figure Subject 35/-

BIRKET FOSTER, R.W.S.

781 Highly finished water colour drawing—At Land's End Cornwall, illustrated in book 34/-

UNKNOWN.

-/5/- 90/- 782 Oil painting—Headman of Dr. Kumm at Fort Archambault, Africa

CLAYTON ADAMS.

783 Ditto—A Reeded Pool 38/-

CATON SMITH.

60/- 4 784 Water colour drawing—A Sara Kaba Woman with Beak Face

WILLIAM F. JEAMES, R.A.

785 Oil painting—The Music Lesson 60/-

F. PICKERING.

786 Ditto—The Burning of the Royal Exchange, 10th Jan. 1838 35/-

UNKNOWN.

50/- 60/- 787 Three water colour drawings—Turkish Soldiers, in gold oval frames

FLEMISH SCHOOL.

788 The Young Musician 28/-

M. GOODMAN.

789 The Love Song 24/-

Y. KING.

790 Harvesting in Surrey and another—Sheep in a Landscape

48/- Dawes

Attributed to or after.
LOT

GRAHAM.

791 Pair of paintings—Highland Cattle on the Hills

J. M. W. TURNER, R.A.

792 An exquisite panel painting—Sailing with the Wind, in extra frame case

J. MACNEIL WHISTLER.

793 Venice, Figures, etc.

D. ROBERTS, R.A.

794 Pair of very fine oil paintings—Venice, and companion

W. MIERIS.

795 A Dutch painting on copper—Figure Subject

J. M. W. TURNER.

796 Water-colour drawing—Coast and Boats

W. SHAYER.

797 Important oil painting—On the South Coast, with Fisherfolk

T. GAINSBOROUGH.

798 Two old paintings—Landscapes, Cattle and Figures

SIR D. WILKIE.

799 Fine old painting—Interior with numerous Figures

A. SIMONETTI.

800 A fine oil painting—The Meeting of the Geographical Council

ALFRED DE BREANSKI, R.B.A.

801 At Shepperton on Thames, exhibited work

J. WEBB, &c.

802 Two clever paintings—Coast, Boats, &c. and a Port Scene with Figures

MORLAND & HERRING.

803 Two panel paintings—Interior, Horse and Figures and a Stable Interior

ANDREW SHEERBOOM.

804 A fine work—Exterior with Figures, signed

CONSTABLE, &c.

805 Two clever oil paintings—Landscape with Cottage and a Landscape with Figures

W. SHAYER, Senr.

806 Two old paintings—Landscape and Cattle and The Timber Waggon

J. MACNIEL WHISTLER.

807 A Study painting of Piccadilly by Night

C. TROYON.

808 A French Landscape with Cattle

809 A carved gilt frame, 30 x 25

810 Finely carved Burmese figure

FINIS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.